4

KOUME FUJICHIKA

The Girl I Like Forgot Her GLASSES

The Girl I Like Forgot Her GLASSES

4

KOUME FUJICHIKA

BONUS CHAPTER 1 003

CHAPTER 42 017

CHAPTER 43 021

CHAPTER 44 025

BONUS CHAPTER 2 031

CHAPTER 45 047

CHAPTER 46 051

CHAPTER 47 055

CHAPTER 48 060

CHAPTER 49 085

CHAPTER 50 107

BONUS CHAPTER 1

...?

HELLO?

♪ TUM TA KA TUM TA ♪ TUM TUM TA

H-HEY, ASUKA?

SORRY, I CAN'T FIGURE OUT WHERE THE RESTROOM IS.

NO, IT'S FINE!

I WAS AWAKE! TOTALLY AWAKE!

I...I MADE A MISTAKE.

SORRY, IT'S SO LATE.

UH.

WAIT.

KO-MURA?

HUH?

.....

MIE?

BLIP

O-OKAY...

HUH? OH...

I'M REALLY SORRY.

GOOD NIGHT, KOMURA.

HUH?

HI AGAIN.

TUM TAKA TUM TA TA TUM TUM

IT'S F-FINE! I WAS AWAKE ANYWAY!

H-HEY...

IF YOU DON'T MIND, I COULD, LIKE...

BUT...

W-WELL, YOU SEE...

I'M AT A SLEEPOVER AT ASUKA'S HOUSE RIGHT NOW.

I COULDN'T FIND MY GLASSES, SO I WAS ABOUT TO GO TO THE BATHROOM WITHOUT THEM.

BUT IT'S DARKER THAN I THOUGHT, AND I GOT SCARED.

NOW I'M STUCK.

I-I SEE...

SINCE I'VE GONE THIS FAR, I WANT TO KEEP GOING AND NOT TURN BACK.

UM... IS IT PITCH-BLACK?

IS THERE A LIGHT SWITCH NEARBY?

HMM ...

OH...MY RIBBON GOT CAUGHT.

RSTL RSTL

THERE'S A RIBBON ON MIE'S PAJAMAS...

KOMURA.

COULD YOU SING ME SOME-THING?

HUH?

I SAID I DIDN'T WANT TO DO THAT, BUT ASUKA INSISTED.

STUPID ASUKA...

I'D LOVE TO HEAR MIE CALL ME STUPID...

TODAY'S SLEEPOVER TURNED OUT TO BE...

...AN AWFUL HORROR MOVIE SHOWING.

AH.

CAN YOU SING SO I FORGET I'M SCARED?

NGH...

A SONG...

A SONG, HUH?

HOLD ON A SEC.

THE SCHOOL SONG...

HEE HEE...

SHE'S LAUGH-ING...

...THIS SCHOOL DOES TEACH ...

WORDS OF TRUTH ...

WAIT.

THE SCHOOL SONG?

RATTLE...

IS SHE GOING TO THE BATHROOM? PLEASE LET THAT BE IT!

O-OH NO! MOM'S UP!

JOLT

CLATTER

IF I TALK RIGHT NOW, MOM'LL FIND OUT...

KO-MURA?

I SHOULDN'T MAKE MIE ANXIOUS.

I'LL BE JUST QUIET ENOUGH SO MOM WON'T HEAR...

DID YOU FALL ASLEEP?

SHE SOUNDS CON-FUSED.

ARE YOU ASLEEP?

SING IT AGAIN.

?

MIE.

VWSH

?

OH. MOM'S GOING AWAY.

FSSHH

HOLD ON, THAT MIGHT'VE BEEN CREEPY...

GASP

I THOUGHT YOU FELL ASLEEP SINGING OUR SCHOOL SONG.

HEE HEE.

SHE'S LAUGH-ING...

OH, OKAY.

I PUT MYSELF ON MUTE...BY MISTAKE.

RSTL

KO-MURA?

OH!

S-SORRY, MIE.

OH!

IT WAS RIGHT HERE ALL ALONG.

OH... I KNOW, MIE.

YOU CAN USE THE LIGHT ON YOUR PHONE.

IT WAS RIGHT HERE ALL ALONG, PART II.

HUH?

RATL

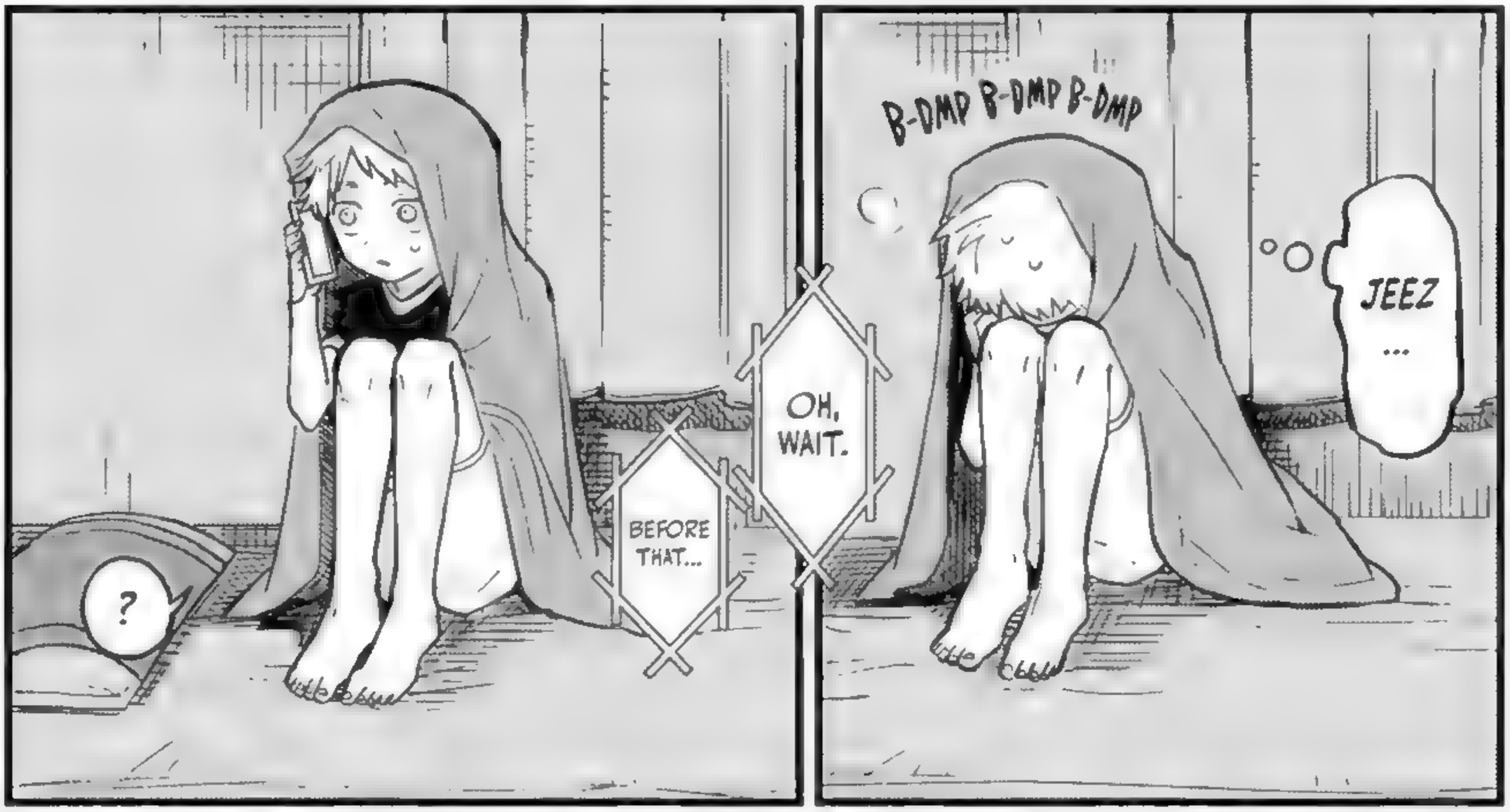
FLASH

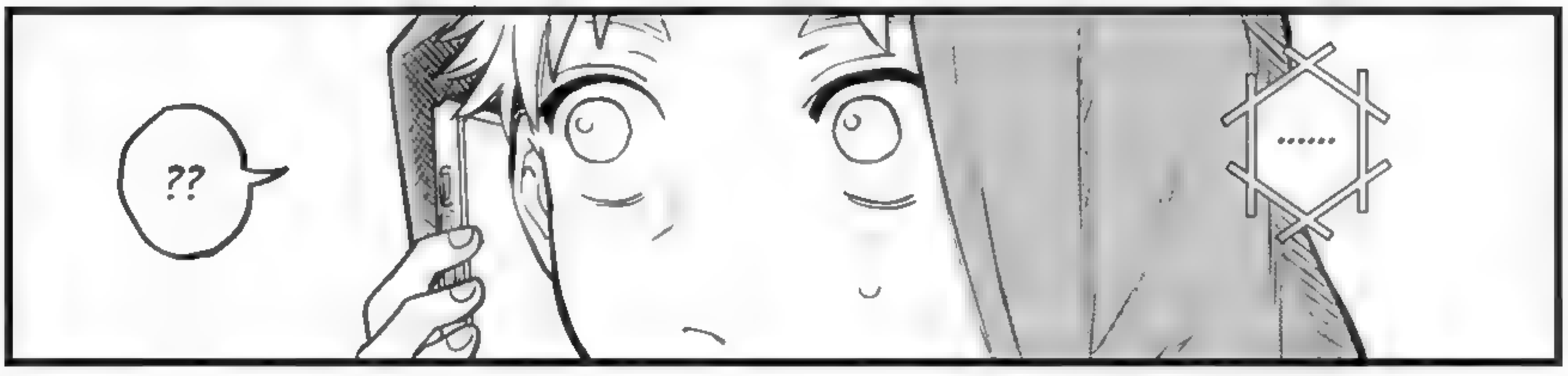
OH, THAT'S GOOD.

WHEW...

I FOUND THE BATH-ROOM.

OH... UH, S-SURE...
I'M GOING TO MUTE MY PHONE FOR A BIT.
UH.
M-MIE...


?
BEFORE THAT...
OH, WAIT.
B-DMP B-DMP B-DMP
JEEZ ...


??
.....

KO-
MURA.

CRA
SH

YEAH.

I KNOW,
RIGHT?

...SUR-
PRISED
ME.

S-
SORRY.
YOU
JUST...

oi

YES.
THANK-FULLY.
DID YOU GET BACK OKAY?
DON'T WORRY ABOUT IT. I WAS AWAKE!
NO, IT'S NOTHING!
THAT YOU HAD TO TALK SO LONG, I MEAN.
I'M SO SORRY, KOMURA.
I'LL HANG UP NOW.
O-OKAY.
I WOULD TALK ALL NIGHT IF WE COULD.
I MEAN...

GOOD NIGHT.

THERE'S A RIBBON...

...ON MIE'S PAJAMAS...

The Girl I Like Forgot Her GLASSES

MIE.

CHAPTER 42

?

DID YOU SEE THAT RACCOON VIDEO?

BUT YOU KNOW, THAT'S—

GOOD MORN-ING...

...KO-MURA.

TH-
THAT CAN
HAPPEN.

HIS VOICE
SOUNDED LIKE
YOURS...

NOT
"I SWEAR I
WON'T FORGET
MY GLASSES
NEXT TIME,"
HUH?

UNBELIEVABLE!

I SWEAR
I'LL GET
IT RIGHT
NEXT
TIME.

I THOUGHT
I'D BE ABLE
TO TELL YOU BY
YOUR VOICE EVEN
IF I FORGOT MY
GLASSES.

WHAT
IF SHE
SAYS HI
TO SOME
SKETCHY
PERSON?

...AND
STARTS
GETTING
MORE
PEOPLE
WRONG.

IT'LL
BE BAD IF
MIE KEEPS
TRYING
TO GUESS
ME BY MY
VOICE...

OH YEAH, I DID.

DID YOU SEE THAT VIRAL RACCOON VIDEO?

YO.

MORNING.

BUT I'M STILL WORRIED...

MAYBE I'M OVER-THINKING THINGS.

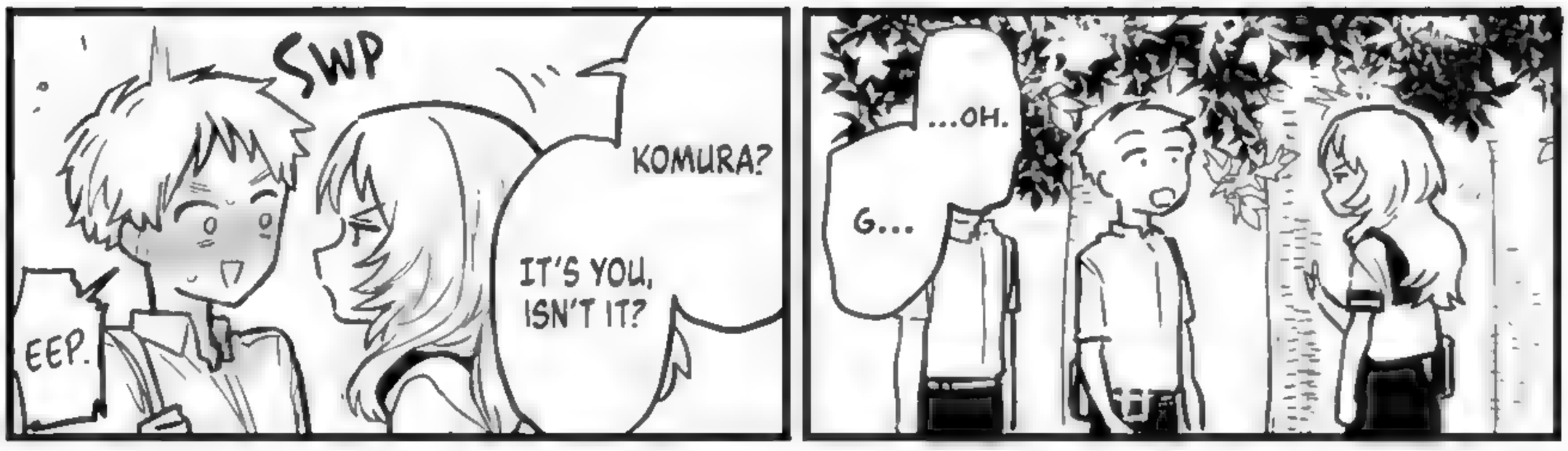
TAP

IT ALMOST LOOKS LIKE CGI, DOESN'T IT?

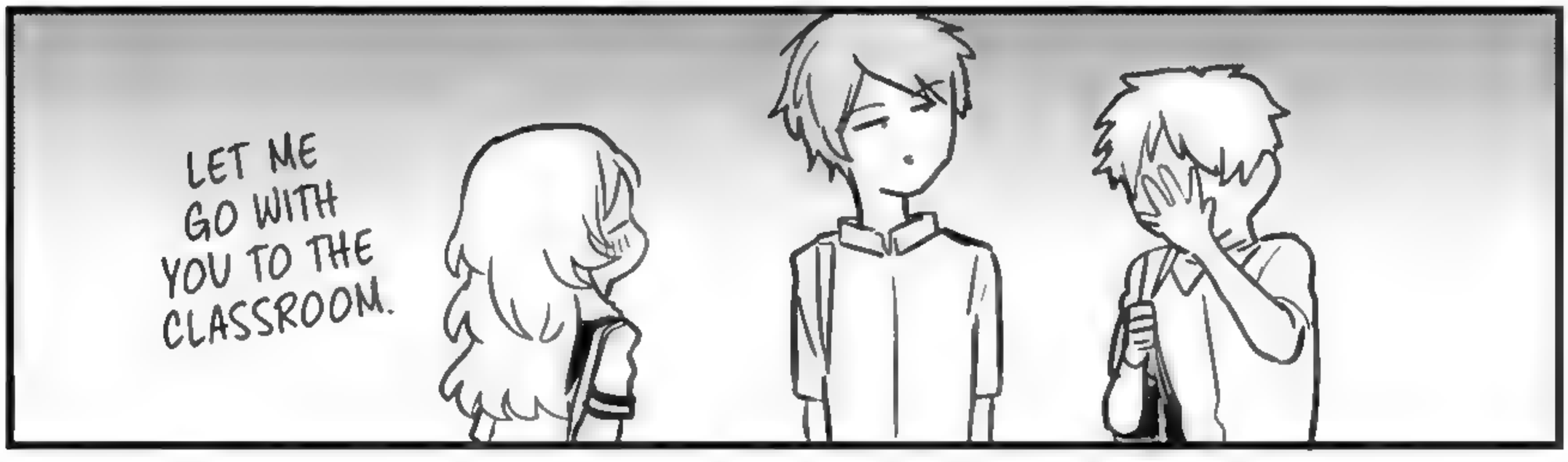
WHAT IF SHE HAS THE WRONG PERSON RIGHT NOW?

KOMURA.

GOOD MORNING!


SWP
EEP.
KOMURA?
IT'S YOU, ISN'T IT?
...OH.
G...

IT IS YOU, KOMURA.
YAY!


LET ME GO WITH YOU TO THE CLASSROOM.

CHAPTER 43

I DON'T THINK THEY SWIM IN THEIR GLASSES...

HUH. WHAT DO PEOPLE WITH GLASSES DO WHEN THEY SWIM?

I'VE NEVER THOUGHT ABOUT IT BEFORE.

MIE FORGOT HER GLASSES AGAIN TODAY.

I WONDER IF SHE'LL BE OKAY TO SWIM...

OH.

THERE'S MIE.

I FEEL LIKE I'VE HEARD ABOUT THAT.

OH, I GUESS THEY'RE, LIKE, PRESCRIPTION GOGGLES?

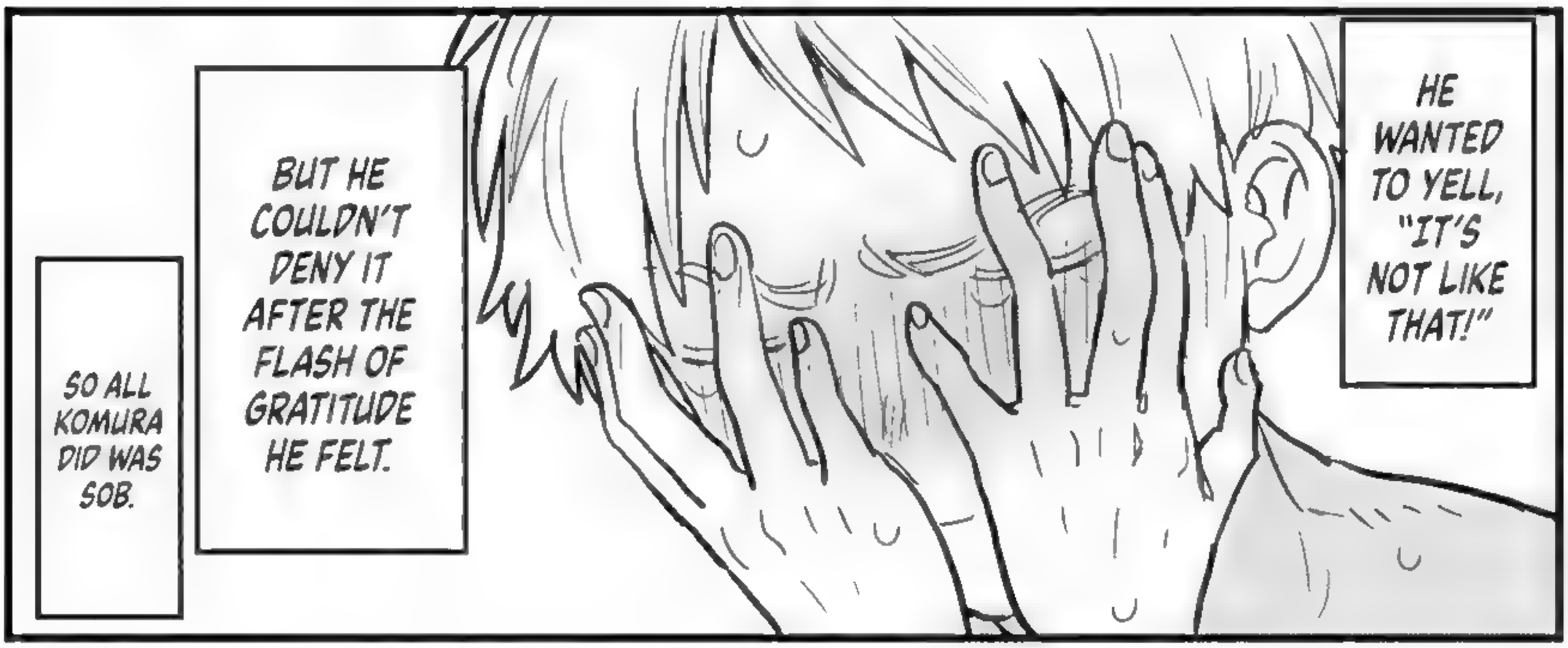
HMM... GOGGLES?

KOMURA.

I SEE... THERE'S SO MUCH I DON'T KNOW.

I KNOW HOW YOU FEEL...

...BUT YOU'RE STARING WAY TOO HARD.


SO ALL KOMURA DID WAS SOB.
BUT HE COULDN'T DENY IT AFTER THE FLASH OF GRATITUDE HE FELT.
HE WANTED TO YELL, "IT'S NOT LIKE THAT!"

ONE IN-GAME PURCHASE A MONTH ...

WHP

CHIRRRCHIR CHIR

ZZT ZZT

W-WELL... I BOUGHT SOME SNACKS TOO.

WILL YOU KEEP THIS A SECRET?

ME EATING THIS.

HM?

KOMURA.

JOLT

OH!

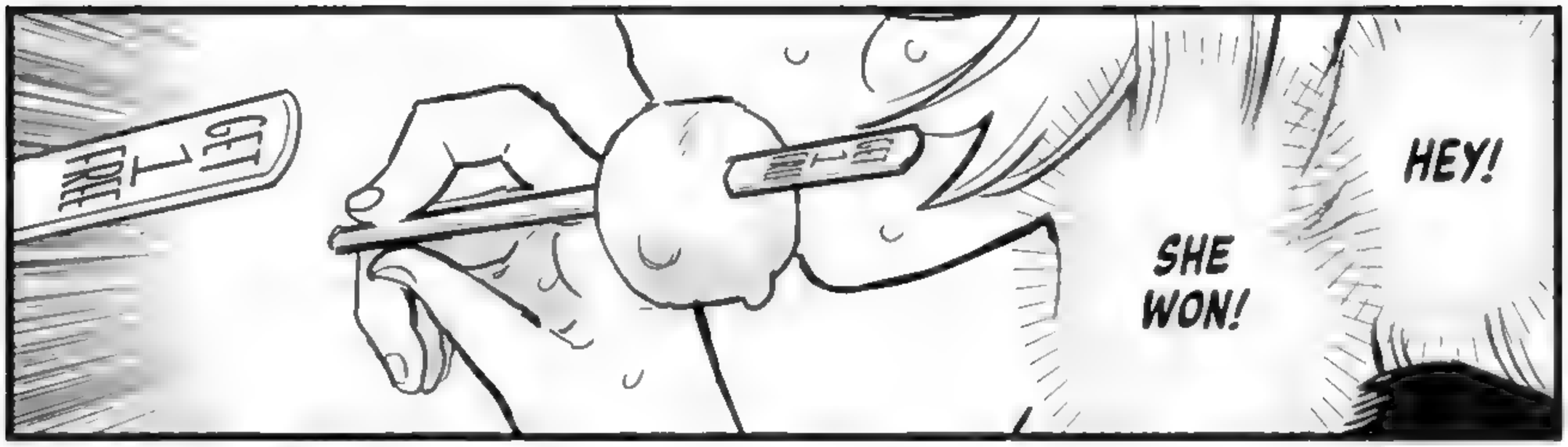
M-MIE!

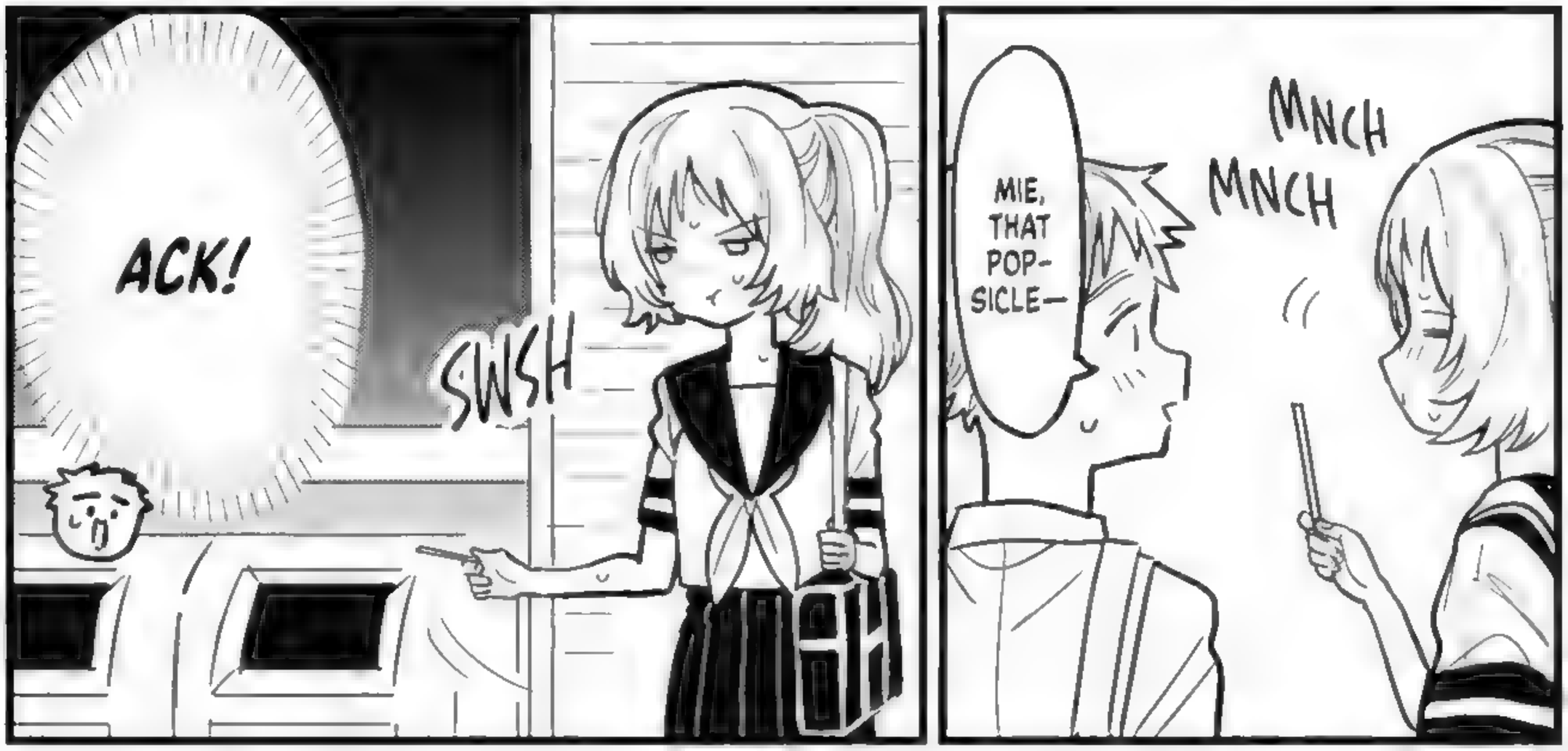
CIRRR CIR-R CIR-R

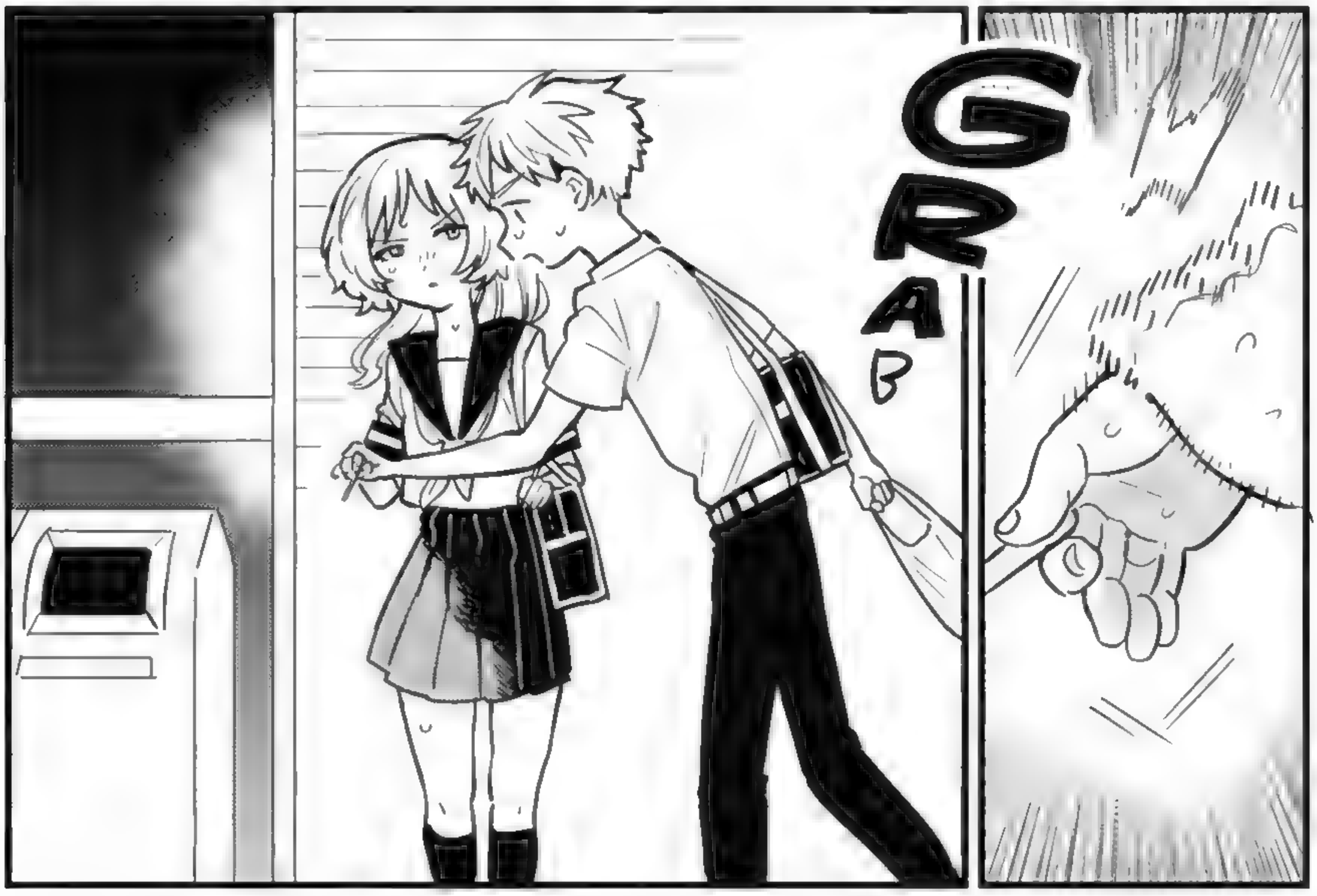
WOW, MIE IN THE SUN IS PICTURE-PERFECT.

HM?

CHAPTER 44


HEY!
SHE WON!


ACK!
SWSH
MIE, THAT POP-SICLE—
MNCH MNCH


GRAB

YOU WON.

U- UM... THAT POP-SICLE...

UH!

I DIDN'T SEE THEM.

OH. YOU'RE RIGHT. THERE ARE WORDS.

STARE

UH, SURE... IT'S NICE.

?

DO YOU LIKE WINNING?

Y- YEAH.

HUH?

.....

WINNING FEELS GOOD, HUH?

THEN TAKE IT.

GET 1 FREE

ZZT ZZT ZZT ZZT

BYE.

HUH?

OH.

HUH?!

The Girl I Like Forgot Her GLASSES

GRAD

MRAW

THAT WAS PHILO-SOPHICAL IN A MIE KIND OF WAY.
...BUT IT'S WEIRD HOW PLASTIC BAGS LOOK SO MUCH LIKE CATS.
CATS AREN'T LIKE PLASTIC BAGS AT ALL...
A CAT.
I GUESS IT WAN-DERED IN.

BONUS CHAPTER 2
OOPS!

ZIP

WAIT, HUH?

BEHIND THE GYM? THAT'S...

...JUST LIKE A MANGA. THIS ACTUALLY HAPPENS?!

TH-THAT WAS...

WITH A GIRL I DON'T KNOW...

...AZUMA, RIGHT?

YEAH?

UM...

JOLT

MEOW

WH...

WHAT SHOULD I DO?

I COULD JUST MEOW MY WAY OUT OF HERE.

IF ONLY I COULD BE A CAT...

HA HA.

THERE'S A CAT SOME-WHERE.

MRAW

Y-YEAH.

TMP
TMP
ACK!
IT'S BECAUSE OF YOU!
ME-EOW.
M-MIE!
WHY IS SHE HERE?
I HAVE TO...DO SOMETHING!
SHE'S ABOUT TO STEP INTO OFF-LIMITS TERRITORY.
AHH. OH NO, NO, NO, NO.

MEOW.
MREOW.
MROAW.
RAOW.
MREOW...
I HAVE TO...
...DO SOME-THING.
KEEP GOING SO BOTH OF YOU CAN STAY ON THAT SIDE!
TH-THAT'S RIGHT, CAT!
SWF
OH!

MIE, LOOK DOWN.

WHY LOOK AT THE SKY WHEN YOU'RE SEARCHING FOR A CAT?

MREOW...

MIE.

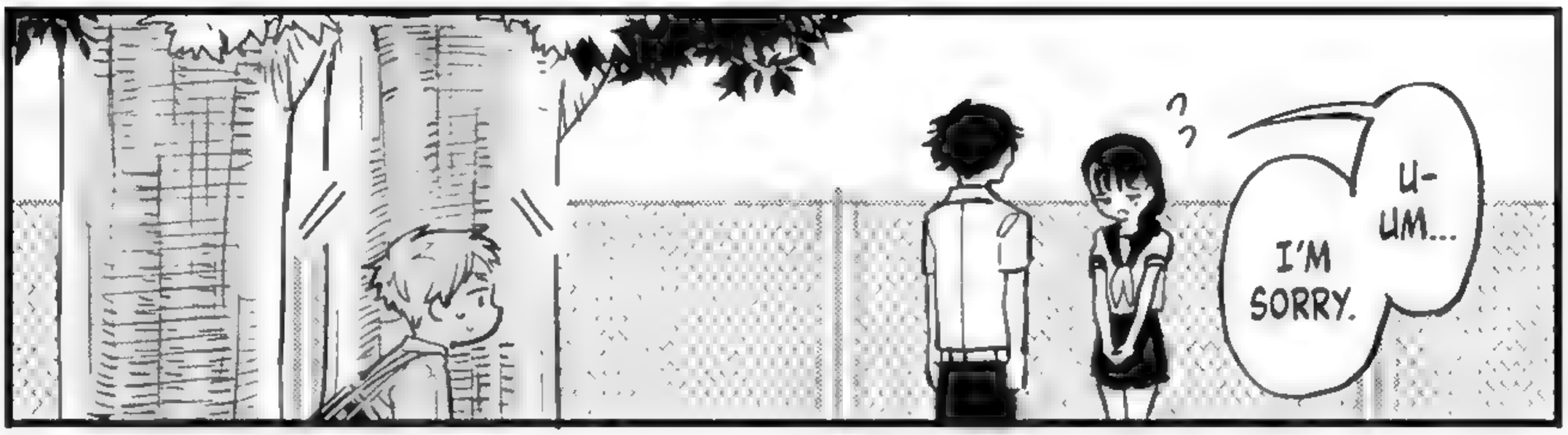
FOUND YOU.

MEOW! / MREOW!

IF ONLY I COULD BE A CAT...

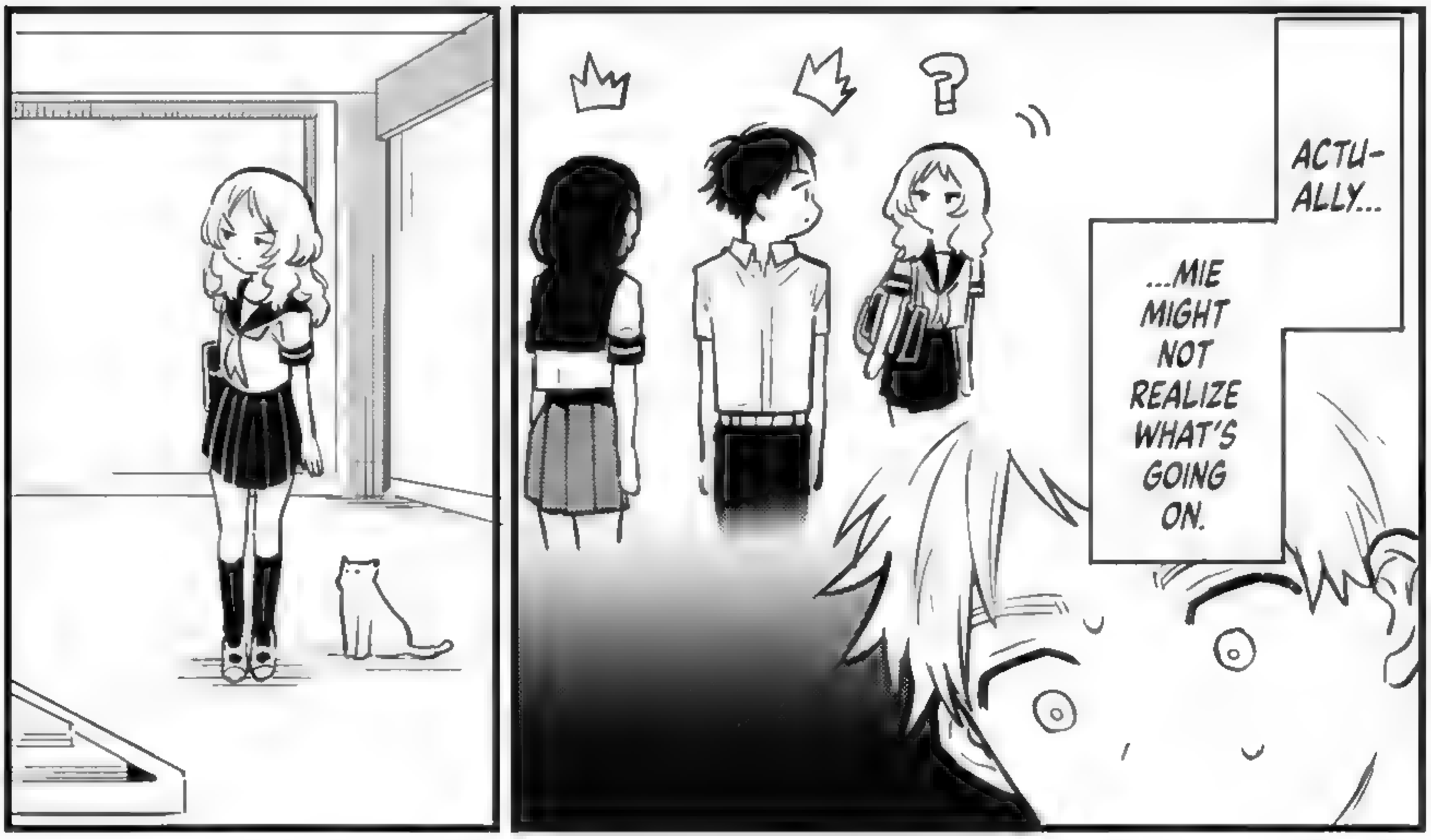
NUZZLE

OH.


U-UM...
I'M SORRY.

I SHOULD GET TO THE POINT.

THAT'S RIGHT! THERE'S IMPORTANT STUFF GOING ON HERE!
I'M SO GLAD SHE REALIZED BEFORE THEY NOTICED—


ACTU-ALLY...
...MIE MIGHT NOT REALIZE WHAT'S GOING ON.

I GUESS SHE REALLY DOESN'T REALIZE.

OR MAYBE SHE ISN'T INTER-ESTED.

OH.

BACK TO THE CAT.

...AND TELL HER THAT I LIKE HER...

IF SOME-DAY...

...I GATHER UP MY COURAGE ...

...WILL MIE REALLY GET HOW I FEEL ABOUT HER?

...IS ONLY A SMALL PART OF WHO YOU ARE.

M-MAYBE WHAT I KNOW ABOUT YOU...

UM...SO YEAH...

MREOW.

FWMP

BUT I LIKE THAT PART OF YOU SO MUCH.

HUH?

DON'T.

I'M NOT JOKING.

NO...

NO, MIE.

ACK!

THAT'S WHY...

...EVEN MORE ABOUT YOU.

...I WANT TO GET TO KNOW...

BECAUSE I...

SEE...

I REALLY LIKE YOU.

THANKS FOR TELLING ME.

I'M REALLY GLAD TO HEAR IT...

I SEE.

.....

I UNDER-STAND.

THANK YOU.

...BUT I'M SORRY.

I...

...HAVE A CRUSH ON SOMEONE ELSE.

I GUESS... SHE REALIZES WHAT HAPPENED.

FROM WHAT POINT THOUGH?

I ALMOST INTER-RUPTED THEM.

OH!

U-UM, SORRY.

REALLY ...

KNCH KNCH

SOME-DAY...

...I'LL GATHER UP THE COURAGE.

I WILL.

BY THE WAY... THERE WAS A CAT.

Y-YEAH?

The Girl I Like Forgot Her GLASSES

G-GOOD MORNING, MIE.

KOMURA. GOOD MORNING.

CHAPTER 45

SPLOSH

LOOK DOWN!

YEAH. THAT'S WHY...

...I NEED TO KEEP MY EYES FORWARD AND BE CAREFUL—

HOW COULD I?

I REALLY DIDN'T WANT TO FORGET MY GLASSES ON A RAINY DAY.

IS IT EVEN HARDER TO SEE WHEN IT RAINS?

THIS FEELS AWFUL.

I WONDER IF THE NURSE'S OFFICE HAS ANY SPARE SOCKS.

CLATTER

NO.

WE DON'T HAVE TO MOVE CLASSROOMS TODAY, DO WE?

.....

URG...

SKS

HM?

HUH?

SURE.

C

KOMURA, COULD YOU TURN AWAY FOR JUST A BIT?

FRL

SHP SHP

SHHF

NNGH... MM...

CLATTER

OH... OKAY.

ALL GOOD.

I'M GIVING UP ON SOCKS TODAY.

?

I'M DONE.

KO-MURA?

I LIKE IT, YOU KNOW? THE RAIN.

TODAY I'M GOING TO WATCH THE RAIN.

UM, TODAY ...

CHAPTER 46

SHE'S ...

...CRY-ING?!

CLATTER

SHOULD I NOT ASK? NO, BUT...

DID SOME-THING HAPPEN?!

MIDDLE SCHOOL GEOGRAPHY

I WAS JUST LOOKING AT THE SECTION WE'RE GOING TO BE TESTED ON WITH ASUKA AND MAHO.

HEY, LISTEN.

= FLINCH

KOMURA.

UH...

SO I READ IT AS "FOREST FOREST FOREST FOREST," AND THAT TOTALLY CRACKED ASUKA UP.

DID THAT SHOCK MAKE MIE CRY?

森林伐採(しんりんばっさい)や

なー

BUT THEN THESE TINY CHARACTERS HERE...

...ALL LOOKED LIKE "FOREST" TO ME.

*THE HIGHLIGHTED WORD MEANS "DEFORESTATION."

OH...

WHEW

THAT GOT ME LAUGHING HARD TOO.

THEN I TEARED UP.

I SEE... SHE JUST LAUGHED SO MUCH SHE CRIED.

GEOGRAPHY

I'M GLAD SHE WASN'T CRYING BECAUSE OF SOMETHING BAD.

MIE LAUGHED HERSELF TO TEARS?!

WHAT? I WANTED TO SEE THAT!

GEOGRAPHY

AAAH, WHY WASN'T I IN THE CLASS-ROOM?!

BWAH HA

I IMAGINE SHE LAUGHS QUIETLY... BUT IF TEARS CAME OUT, MAYBE SHE WAS REALLY CRACKING UP?

I WONDER WHAT HER LAUGH WAS LIKE!

I WONDER IF YASAKA SAW IT. MAYBE I'LL ASK HIM LATER.

MIDDLE SCHOOL GEOGRAPHY

HEE.

MIDDLE SCHOOL

NOW I'M SLEEPY.

THAT WAS SPECIAL ENOUGH...

WHEW...

CHAPTER 47

KOMURA.

LET'S PLAY *SHIRITORI!*

UH.

WILL YOU HELP?

I PLAYED *SHIRITORI* WITH ASUKA THE OTHER DAY, BUT I COULDN'T WIN AT ALL.

I WANT TO GET BETTER AT *SHIRITORI.*

WH-WHAT? I GET TO FOOL AROUND— WITH WORDS— WITH MIE?

REPEATEDLY?!

EVEN SHIRITORI CAN SOUND CREEPY THAT WAY.

AMP...

G...GOD-ZILLA.

I...ICING.

L... LLAMA...

A... ANVIL...

P... PAPRIKA.

OH...

WHY AREN'T YOU USING WORDS THAT END WITH "X" OR "Z"?

HUH?

YOU'RE BEING...

...TOO EASY.

YES!

OKAY, THEN, UH...

WHAT IF... WE SPEED IT UP A BIT?

I WON'T GET BETTER THIS WAY!

WHY WOULD YOU SAY THAT?!

KOMURA, YOU CAN BE A LOT ROUGHER WITH ME!

ACRO-BATIC.

I... IGUANA.

ALUMNI.

POSSUM.

MILK.

BLIMP.

C... CRAB.

K...

KOMURA!

?!

YES?!

NOPE...

YOU TOTALLY WIN.

NGH

A PROPER NOUN...

I LOSE...

The Girl I Like Forgot Her GLASSES

CHAPTER 48

Class field trip groups

3-6 people

WELL, WE DON'T NEED THAT MUCH TIME AT THE SCIENCE MUSEUM, DO WE?

LET'S ZOOM THROUGH SO WE CAN WRITE OUR REPORTS...

...AND HAVE MORE FREE TIME.

KOMURA, YOU LISTENING?

WE'LL HAVE TO SEE WHAT'S IN THE AREA.

OH.

SORRY, WHAT?

JOLT

KOMURA.

SOR—

HUH?!

WHATEVER. JUST GO JOIN MIE'S GROUP.

YOU HAVEN'T BEEN LISTENING AT ALL.

S-SORRY. REALLY...

NO... NO— WHAT? WHAT DO YOU MEAN?

YOU'VE BEEN STARING AT HER ALL ALONG.

WHAT DO YOU MEAN, "HUH"? SERIOUSLY?

SHOULDN'T YOU BE THERE FOR HER, KOMURA?

I MEAN, MIE MIGHT FORGET HER GLASSES, RIGHT?

DUDE. SERIOUSLY?

IS THAT WHAT YOU THINK OF ME AND MIE?

A FIELD TRIP MEANS GOING OUT... PRETTY FAR AWAY TOO.

IF SHE FORGETS HER GLASSES...

HE'S GOT A POINT. I'M ACTUALLY REALLY WORRIED ABOUT THAT.

IT'S WORRYING. I WANT TO BE IN HER GROUP, JUST IN CASE!

BUT I DON'T HAVE THE COURAGE TO BARGE IN OVER THERE...

UP TO HOW MANY PEOPLE IN A GROUP AGAIN?

UH... SIX, I THINK.

R-REALLY ?!

OKAY, FINE.

WE'LL GO TOO.

R-
RIGHT...

THAT'S YOUR JOB, DUH.

WAIT, BUT... WHO'S GOING TO GO ASK THEM?

SORRY, WHAT?

ARE YOU LISTENING, MIE?

.....

MIE, BE CAREFUL NOT TO FORGET YOUR GLASSES, OKAY?

NOT TO WORRY.

WE HARDLY EVER GET TO GO SO FAR FROM SCHOOL.

I'M GOING TO PUT MY SPARE GLASSES IN MY BAG.

WHAT KIND OF PLAN?

I HAVE A FOOLPROOF PLAN THIS TIME.

SO I DON'T FORGET.

PRETTY STAN-DARD.

WHY DON'T YOU JUST ALWAYS DO THAT?

THEN DO YOU WANNA GO INVITE KOMURA NOW?

WELL... BECAUSE I USUALLY WANT TO KEEP MY SPARE PAIR AT HOME.

BUT THIS TIME CALLS FOR DRASTIC MEASURES, SO...

I SEE.

I MEAN, YOU KEEP GLANCING OVER HIS WAY, MIE.

YOU DO WANT HIM IN OUR GROUP, RIGHT?

WHAT?

.....

WELL...

...OF COURSE I WANT TO GO...

...WITH HIM.

H-HUH? REALLY?

UM... BUT...

WHAT? YOU DON'T WANNA INVITE HIM?

HUH?

IT'S FOURTH PERIOD ALREADY...

GOOD MORNING.

OH.

ER.

UM.

WE WERE JUST TALKING ABOUT INVITING YOUR GROUP TO JOIN OURS, KOMURA.

PERFECT TIMING.

SEE, MIE MIGHT FORGET HER GLASSES AGAIN...

...AND SHE HAS THIS TENDENCY TO WASTE MONEY ON TRIPS.

ALSO, SHE CAN SPACE OUT AND GET LOST TOO.

OH... UH...

KOMURA.

YOU CAN'T JUST DECIDE FOR THEM.

SORRY, KOMURA.

I GUESS IT'S DECIDED.

MAKE SURE YOU KEEP AN EYE ON HER.

HEY.

WELL, ACTUALLY... WE WERE HOPING...

...MAYBE WE COULD BE ONE BIG GROUP TOO.

OH...

THAT WOULD REALLY BE GREAT.

SUCH AN HONEST KID.

THEN THE SIX OF US WILL BE A GROUP.

THAT OKAY?

HI.

HI...

YEA—

YES?!

KOMURA.

UH.

WHY DID YOU WANT TO BE IN THE SAME GROUP?

...TO GO ON THE FIELD TRIP WITH YOU, MIE.

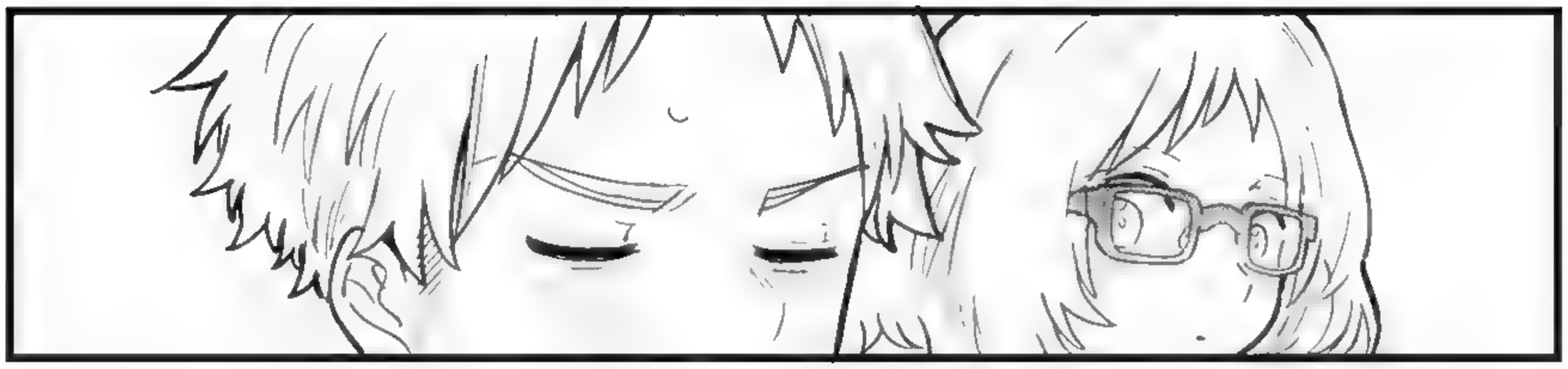
I JUST WANTED...

I'M REALLY SORRY... IF THIS IS AWKWARD...

WELL, UH...

BUT...

IT'S... REALLY JUST A PERSONAL THING.



OH.
SO WE WERE THINKING THE SAME THING.

OH, GOOD

IT'S SO REASSURING THAT YOU'LL BE THERE, KOMURA.

THIS IS GOING TO BE SUCH A FUN FIELD TRIP.

WHERE DID I PUT MY SPARE GLASSES?

I ONLY HAVE THAT ONE PAIR.

HERE THEY ARE.

THERE...

SHF

SHF

I CAN'T WAIT.

THE FIELD TRIP'S TOMORROW ALREADY.

CLICK

PLUS... I CAN BE PRETTY STUPID.

I'M...SO FORGETFUL.

PEOPLE SAY I SPACE OUT A LOT.

I'LL BE REALLY CAREFUL AND NOT CAUSE TROUBLE...

...FOR KOMURA AND THE OTHERS.

MIE.
MIE, LET'S GO OVER THERE NEXT.

THOSE LOOK YUMMY.
MIE, MIE.

I'M TOO EXCITED.

I CAN'T SLEEP...

S... SORRY... I'M LATE...

WHEEZ

WHEEZ

H-HOLD ON... IS MIE NOT HERE YET?

SORRY I'M LATE!

I COULDN'T GET TO SLEEP LAST NIGHT. I WAS TOO EXCITED...

I OVER-SLEPT...

YOU'RE FINALLY HERE.

MIE, THERE YOU—

I WAS RUNNING HERE...

...WHEN I TRIPPED...

...AND MY FOOT...

MIE...

.....

Mie...

OKAY, THAT'S GOOD.

I BROUGHT MY SPARE PAIR ALONG!

D-DON'T WORRY.

WOW, JUST IN TIME.

WE'RE GETTING ON THE BUS.

HEAD OUTSIDE!

SKF SKF

LET'S SEE...SPARE GLASSES...

HERE THEY ARE.

PHEW... THAT'S GOOD.

NOW THAT THAT'S SETTLED, I'M GETTING NERVOUS.

I'M ABOUT TO GO ON A TRIP WITH MIE...

ALL YOU NEED TO WATCH OUT FOR NOW IS GETTING LOST AND WASTING MONEY, MIE.

I'LL TRY...

AH!

YES?!

KOMURA.

I JUST WANTED TO SAY...

...LET'S MAKE THIS A FUN DAY.

.....

I'M SO HAPPY...

KAMA-KURA?

SEE, YOU DON'T EVEN REMEM-BER.

DID I BUY SOMETHING THERE?

LIKE THAT TIME WE WENT TO KAMAKURA.

MIE GETS SO EXCITED WHEN SHE GOES ON ANY KIND OF TRIP. SO SHE TENDS TO BUY RANDOM STUFF.

YOU BOUGHT SOME NON-PRESCRIPTION FASHION GLASSES YOU'RE NEVER EVEN GONNA WEAR JUST BECAUSE THE FRAMES WERE CUTE.

I UNDERSTAND, BUT STILL.

HER ACTUAL SPARE GLASSES

I'M SURE THAT TODAY...

...IS GOING TO BE A MEMORY I NEVER FORGET.

The Girl I Like Forgot Her GLASSES

CHAPTER 49

CHATTER
CHATTER

CHATTER

.....

CHATTER

CHATTER

I'M GONNA COLLECT EVERYONE'S REPORTS LATER, OKAY?

...TODAY MIE WORE NONPRESCRIPTION FASHION GLASSES BY MISTAKE!

THAT'S BECAUSE...

I DON'T THINK MIE CAN SEE THE EXHIBIT ENOUGH TO WRITE UP A REPORT...

SHE'S PRETENDING SHE CAN SEE.

...YEAH!

ISN'T IT INTENSE? LOOK AT ALL THE COMPLICATED PARTS.

STAAAARE

WOBL

I WISH I COULD HELP, BUT WOULD THAT BE UNCALLED-FOR?

I KNOW MIE WAS LOOKING FORWARD TO THIS FIELD TRIP.

SHE MUST BE FEELING PRETTY DOWN...

SHE TRIED SO HARD NOT TO FORGET HER GLASSES.

MIE!

FAA

NO, I'M THE ONE WHO'S SORRY.

SORRY. I LOST MY BALANCE.

LOOK, MIE.

...OH.

I THOUGHT THESE MIGHT BE EASIER TO SEE.

W-WELL ... UH...

THAT I CAN'T SEE?

YOU KNEW ...?

GASP

...THANKS.

OH— DON'T WORRY! YOU DIDN'T FORGET THIS TIME. YOU JUST MADE A MISTAKE.

WOMP

SORRY... I CAN'T BELIEVE I FORGOT MY GLASSES TODAY OF ALL DAYS...

UM...

WHAT CAN I SAY TO REASSURE HER?

I REALLY WISH SHE WOULDN'T FEEL BAD.

...WHEN I CAN HELP YOU OUT.

Y-YOU KNOW...

IT ACTUALLY MAKES ME HAPPY...

KOOOM

KOOOOM

.....

UH, NO, THAT'S NOT—

W-WAIT... NO...

THAT WAS CREEPY, WASN'T IT?! WHO DO I THINK I AM?!

.....

THANKS.

OKAY...

OH...

DON'T WORRY ABOUT ME. YOU GO LOOK AROUND.

I'LL WRITE MY REPORT ON THIS.

WAS WHAT I SAID CREEPY AFTER ALL?

I GUESS IT MUST HAVE BEEN.

HUH? SOMEHOW...

...I FEEL LIKE SHE PUSHED ME AWAY.

HEY, MIE. WE'RE GONNA MOVE ON.

OH NO... I THINK I MIGHT CRY...

I FEEL LIKE SHE'S KEEPING HER DISTANCE...

BARELY

DID YOU WRITE YOUR REPORT?

HUH?

I'M SORRY!

NO WORRIES.

WHO'S THAT?

MAYBE SHE THOUGHT YOU WERE SOMEONE ELSE?

MRMR

MRMR

MRMR

MRMR

OH... THERE SHE IS!

I'm lost, so

What?! Okay, don't move fro

Can you open your map

GOOD THING YOU WERE RELATIVELY CLOSE BY...

MIE!

OZ-ZZCR

I FINISHED MY REPORT AND ALL!

OH... NO!

I'M SORRY. DID I BOTHER YOU?

WHEW

CONSIDERING SHE ASKED ME FOR HELP...

...MAYBE SHE DIDN'T THINK I WAS BEING CREEPY AFTER ALL.

SO...

...BUT IF I TRIED TO MOVE, I MIGHT'VE GOTTEN MORE LOST AND CAUSED YOU ALL MORE TROUBLE.

SORRY.

I THOUGHT ABOUT IT...

JOLT

BLIP

IT'S NO TROUBLE AT ALL!

DON'T WORRY ABOUT IT!

NO.
I'M SORRY.
SNF
SORR-!
AH!
HUH?
...I FEEL RELIEVED, AND I HATE THAT ABOUT MYSELF.
EVERY TIME YOU TRY TO CHEER ME UP...
I WANT TO DO BETTER.
BUT I STILL KEEP LOOKING FOR YOUR HELP.
I DON'T WANT TO BE A BURDEN ON YOU.

SO...

UH...

HIC HIC

I DON'T THINK YOU'RE A BURDEN AT ALL.

IT'S...

IT'S FINE.

SNF

SHE REALLY...

...REALLY, REALLY...

I'M SUCH A HASSLE.

SORRY.

DON'T HATE YOURSELF.

...SHOULDN'T WORRY ABOUT IT.

.....

MIE.

YOU KNOW, I...

I GET THAT TOO.

I NEVER WANTED YOU TO KNOW.

AND I NEVER WANTED TO TELL YOU.

SOMETHING ABOUT THAT MAKES ME WANT...

...TO HATE MYSELF.

YOU DON'T HAVE TO FEEL BAD AT ALL.

BUT YOUR WORRY IS WAY CUTER THAN MINE.

ACTU-ALLY...

I WISH THAT YOU WOULD FORGET YOUR GLASSES...

...EVERY SINGLE DAY.

WHY?

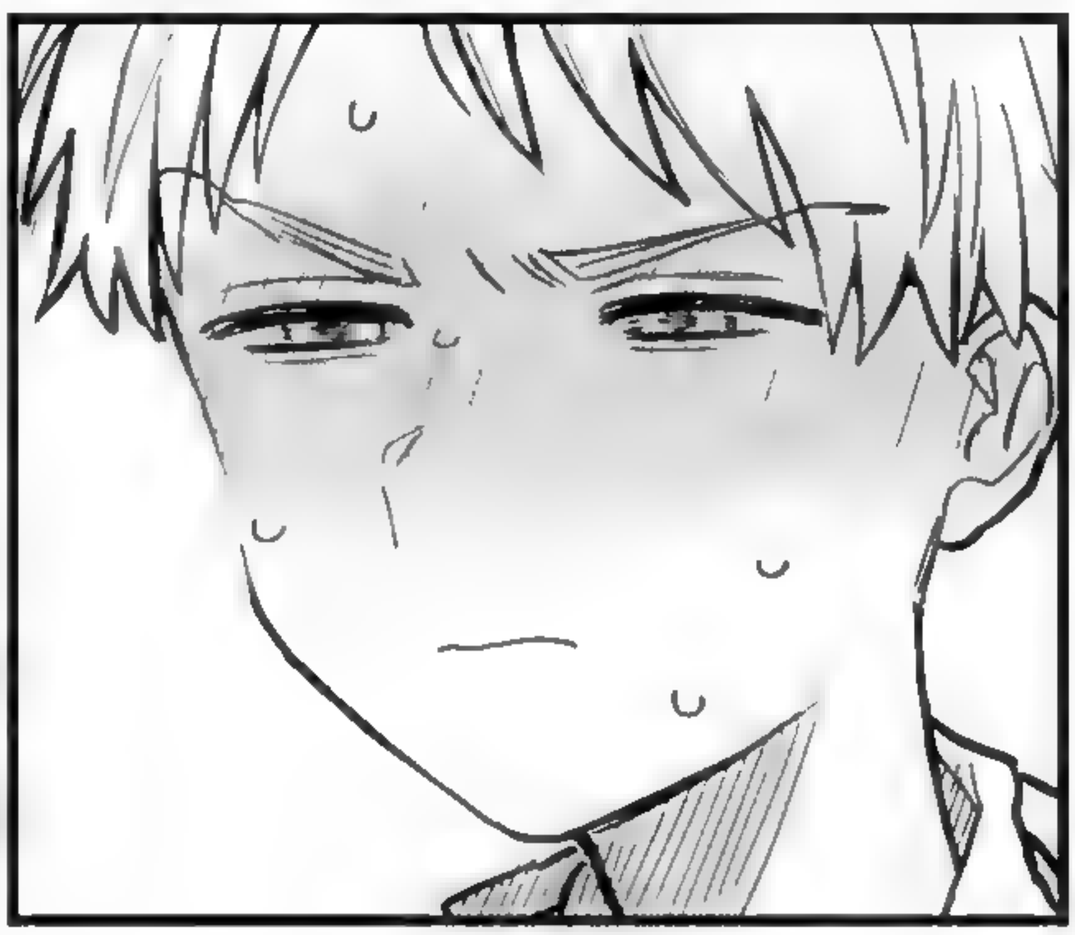
.....

WH...

RUB

RUB

...IT MAKES ME HAPPY.
WHEN I CAN HELP YOU OUT...



SO REALLY...
DON'T WORRY ABOUT IT.
.....
SORRY.
NO.

THANK YOU.

Zzz

Zzz

.....

Zzz

WELL, OF COURSE SHE DIDN'T. NOT AFTER WHAT I SAID...

AFTER THAT, SHE DIDN'T TALK TO ME AT ALL.

.....

I THINK MIE MIGHT HATE ME NOW...

FLINCH

YOU KNOW...

HOW AM I SUPPOSED TO FACE HER AFTER TODAY?

...UH.

NO.

I'M NOT NICE OR ANY-THING—

KOMURA ...

I REALLY THINK YOU'RE A BIT *TOO* NICE.

MIE?

UM...

M—

THAT'S WAY TOO NICE, AND I DON'T REALLY GET IT.

YOU SAY YOU'RE HAPPY TO HAVE TO DEAL WITH MY PROBLEMS.

BUT YOU KNOW...

IT DID MAKE ME HAPPY.

I GUESS...

...SHE DOESN'T HATE ME AT LEAST.

The Girl I Like Forgot Her GLASSES

...EVERY SINGLE DAY.

I WISH THAT YOU WOULD FORGET YOUR GLASSES...

...IT MAKES ME HAPPY.

WHEN I CAN HELP YOU OUT...

CHAPTER 50

I'VE BEEN THINKING ABOUT WHAT KOMURA SAID...

...A LOT.

IF ANYTHING, HE WANTS ME TO FORGET THEM.

IT MAKES HIM HAPPY TO HELP ME OUT.

HE DOESN'T MIND EVEN IF I FORGET MY GLASSES.

I WAS SO ENGROSSED IN THOUGHT...

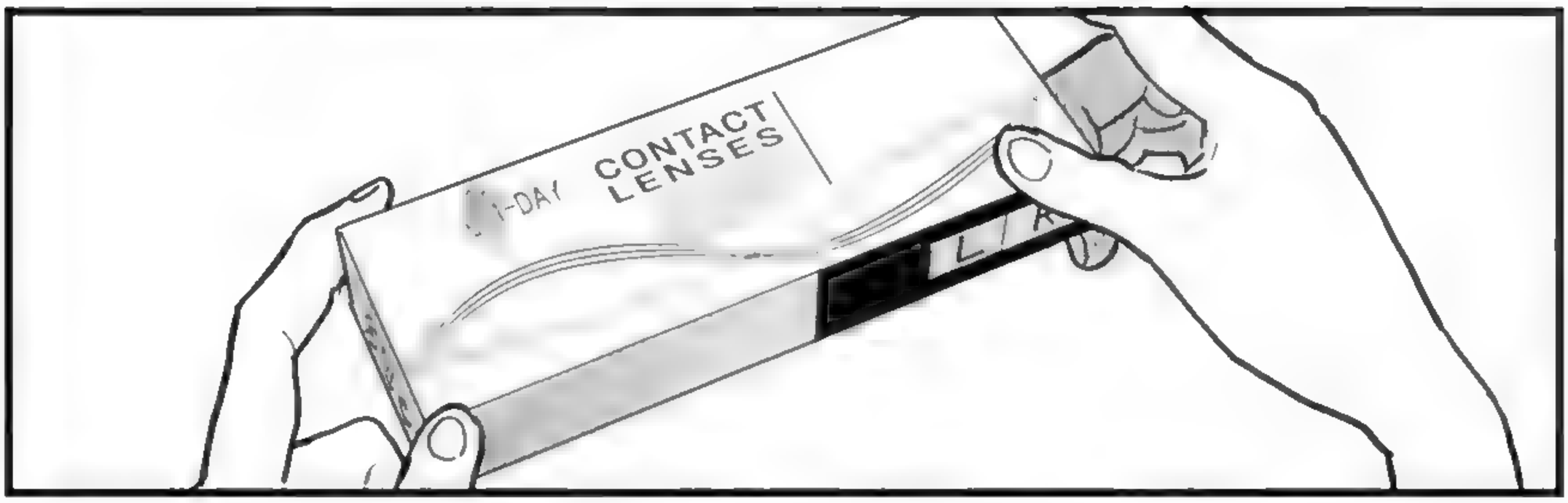
...THAT I FORGOT MY GLASSES AGAIN TODAY.

WELL, KOMURA'S WAY TOO NICE. IT DOESN'T MAKE SENSE SOMETIMES.

HE PROBABLY JUST SAID THAT TO MAKE ME FEEL BETTER.

SPEAKING OF...

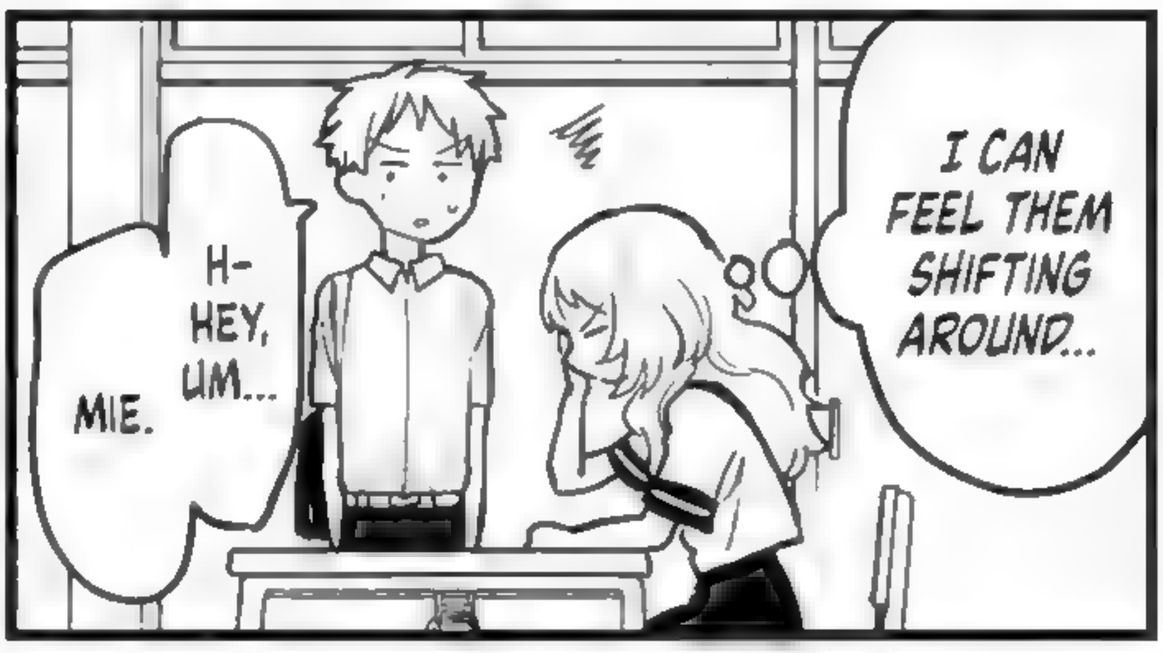
I REALLY SHOULDN'T RELY SO MUCH ON KOMURA'S KINDNESS.


1-DAY CONTACT LENSES

GOOD MORNING, KOMURA.

MI...
GOOD MORNING, MIE.

I KNOW I SAID SOME WEIRD STUFF—
ABOUT THE FIELD TRIP...


MIE.
H-HEY, UM...
I CAN FEEL THEM SHIFTING AROUND...

NO, THAT WASN'T—

YOU HAD TO CHEER ME UP AND ALL.

OH... I'M THE ONE WHO SHOULD BE SORRY.

LIKE TODAY, I FORGOT MY GLASSES AGAIN. BUT I DIDN'T GIVE UP, AND I PUT SOME CONTACTS IN.

I'M GOING TO TRY REALLY HARD TO MAKE SURE I DON'T HAVE TO RELY ON YOU, KOMURA.

THEY STILL FEEL WEIRD, BUT I'M GOING TO TRY AND—

I....

...SEE.

DON'T PUSH YOURSELF TOO HARD!

BUT HEY...

WELL... UH...

WHAT'S UP?

JUST THINKING.

?!

HEY, I'VE ALWAYS CARED!

LATELY YOU REALLY CARE ABOUT NOT FORGETTING YOUR GLASSES.

DO YOUR EYES HURT? YOU DON'T HAVE TO FORCE YOURSELF TO WEAR CONTACTS.

PING

I THINK IT MAKES KOMURA HAPPY TO BE ABLE TO HELP THOUGH.

YASAKA

YOU'RE FRIENDS WITH YASAKA NOW?

LIME
Yasaka

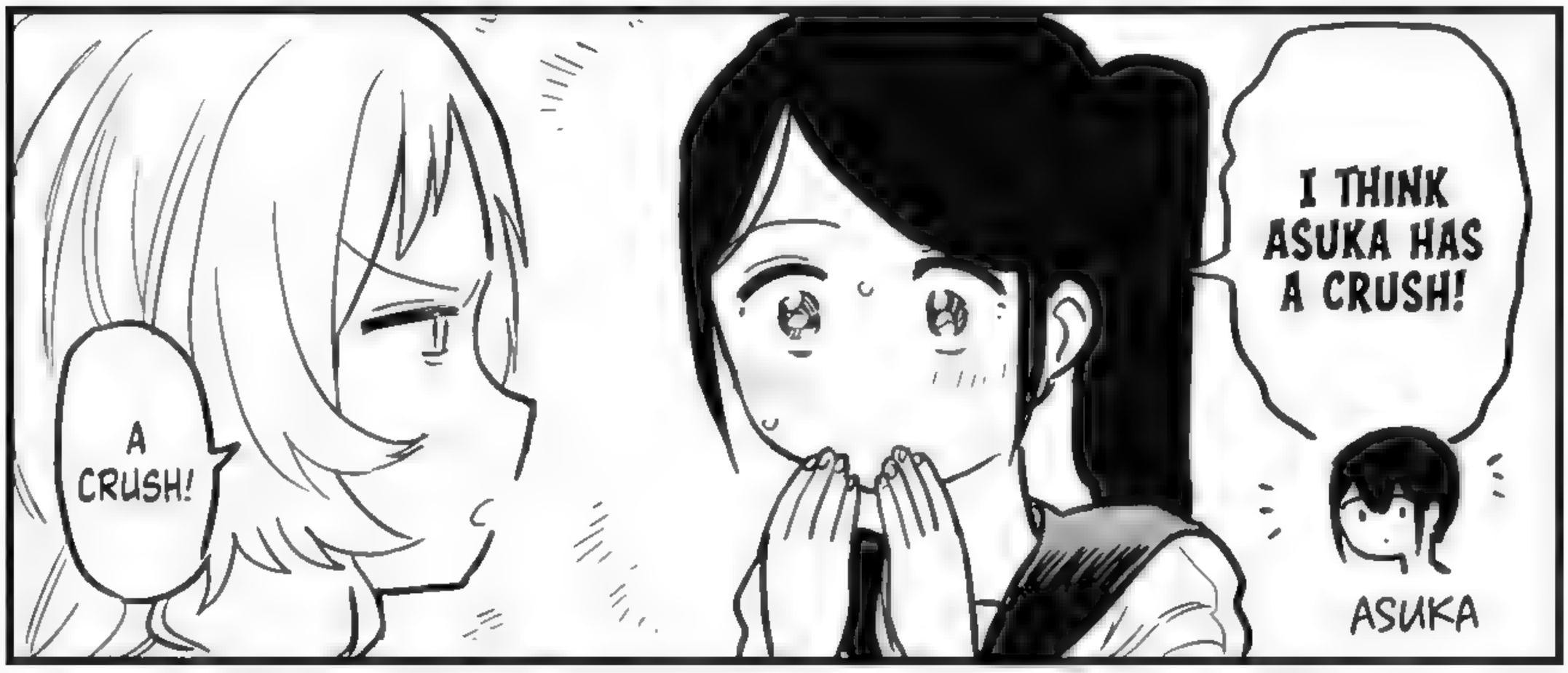
.....

CLATTER

I'M JUST GONNA GO REPLY TO THIS.

YEP.

HMM...
WOW, MIE...


I THINK ASUKA HAS A CRUSH!
ASUKA
A CRUSH!

I THINK... SHE LIKES YASAKA.
THAT'S A GOOD THING.
NO! I MEAN, YES, BUT THAT'S NOT WHAT I MEAN!
THAT FACE SHE MADE...
IT MEANS IT'S A SPECIAL KIND OF "LIKE"!

WHAT DOES THAT MEAN?

"SPECIAL" ...

...IS WHAT SHE HAS!

A CRUSH

Nothing unusual

Nothing unusual

What was class like today?

Same as usual

Everyone was fine

FACULTY

I DON'T REALLY GET THAT KIND OF THING.

THE KIND OF "LIKE"...

...WHERE YOU WANT TO GO OUT WITH THAT PERSON?

KOMURA.

OH!

RATL

PLEASE EXCUSE ME.

I WAS JUST HELPING THE TEACHER OUT...

I'M HERE TO HAND IN THE CLASS JOURNAL.

UH, YEAH.

I MANAGED.

IN CONTACTS?

UM...WERE YOU...

...OKAY TODAY?

OKAY.

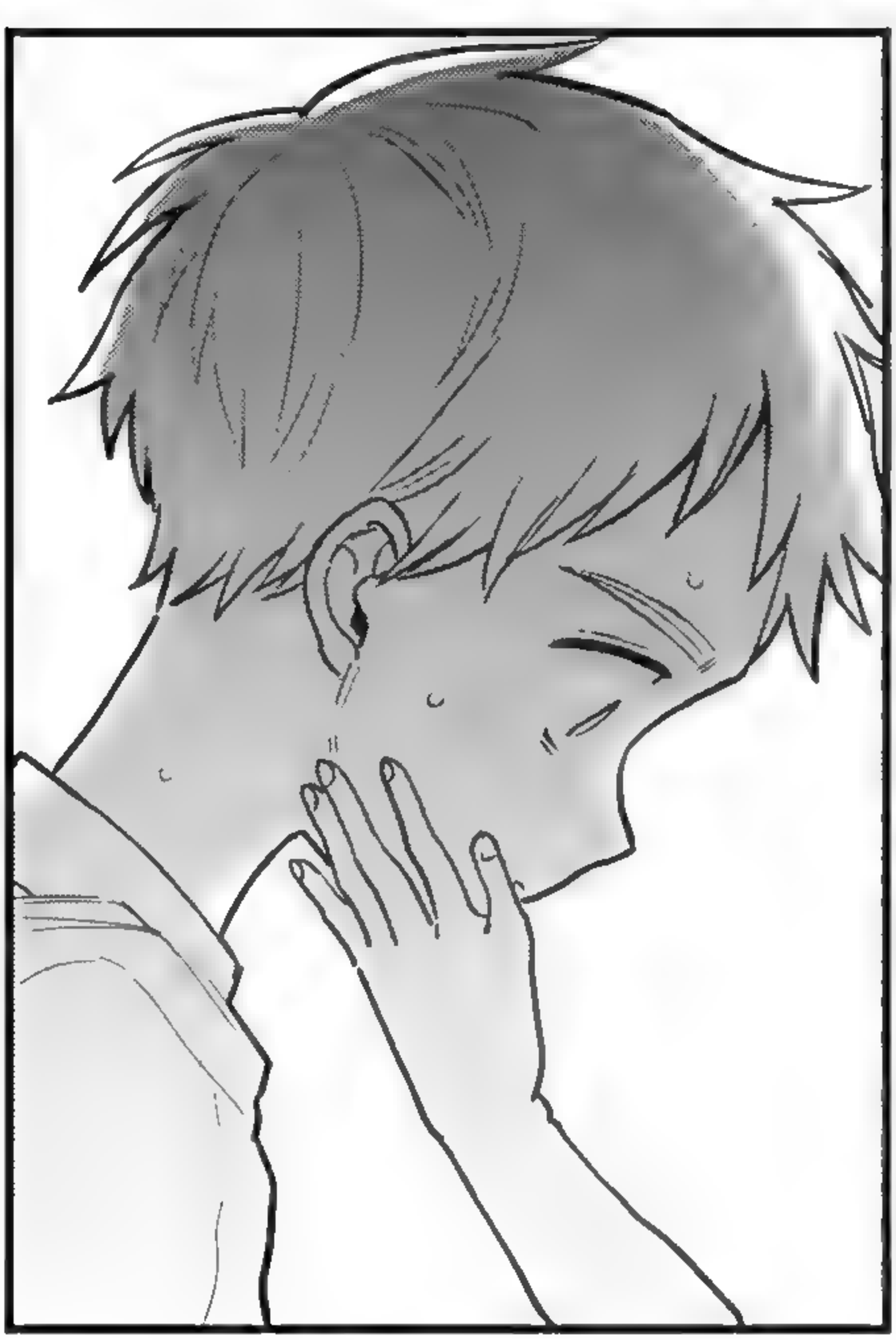
THAT'S GOOD.

...YOU HELP ME.

I THINK I LIKE IT BETTER WHEN...

BUT YOU KNOW...

...THEY STILL FEEL WEIRD IN MY EYES.



OH...
O—
OKAY.

IF...
...I'D...
...THAT'S OKAY WITH YOU...

KOMURA.

LOOK THIS WAY.

SORRY.

LET ME SEE YOUR FACE.

HE REALLY IS HAPPY...

...ABOUT ME FORGETTING MY GLASSES.

HE REALLY IS WAY TOO NICE. IT DOESN'T MAKE SENSE.

HE LOOKS HAPPY.

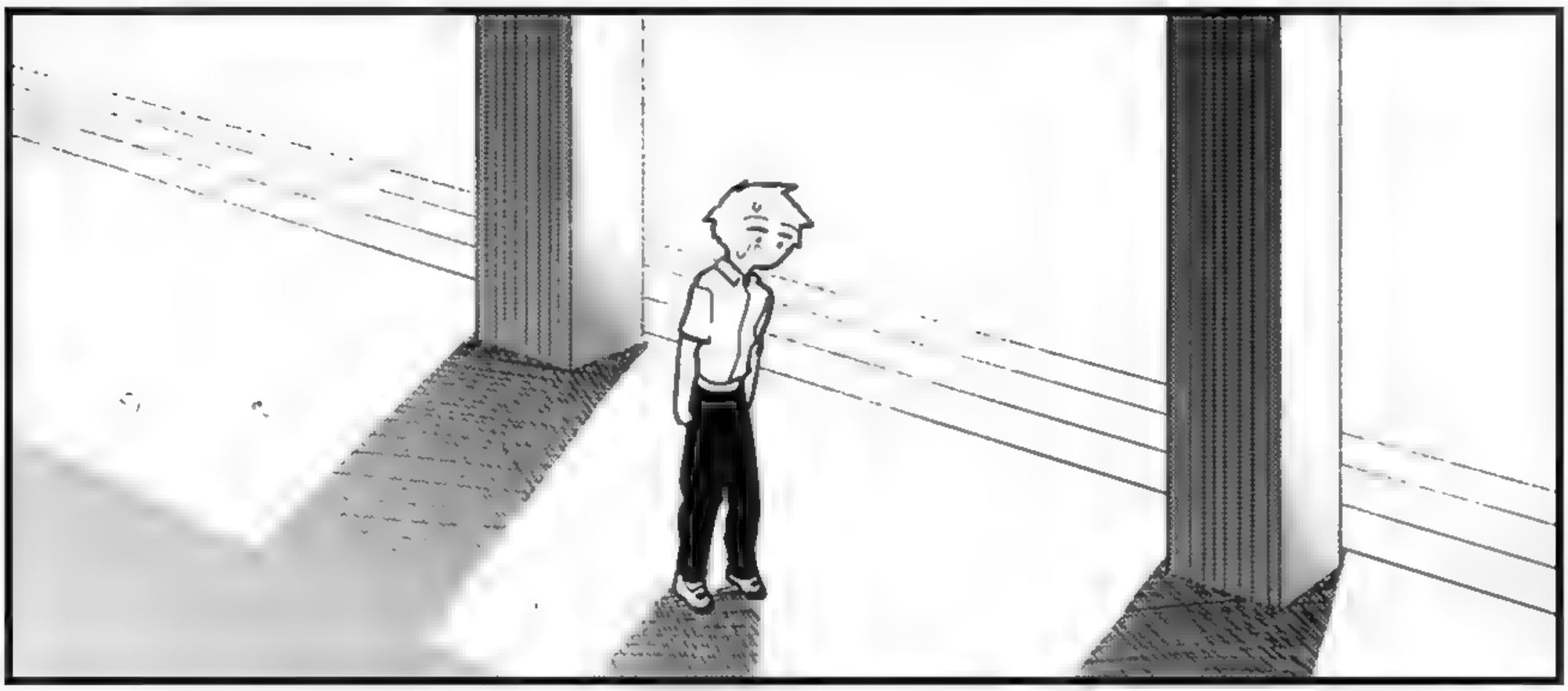
THIS EXPRESSION!

I KNOW THIS...

...FROM SOMEWHERE.

BUT THAT'S NOT ALL.

TMP
TMP



DOES THAT MEAN...

...I'M "SPECIAL" TO KOMURA?

REALLY HAPPY.

IF I AM...

...I'D BE HAPPY.

I GET IT NOW.

I'M THE SAME WAY.

4 TRANSLATION NOTES

PAGE 25

Mie eating a Popsicle on her way home

Buying and eating snacks on the way home from school may be frowned upon at Japanese schools. Enforcement varies, but this may be explicitly against school rules.

PAGE 55

shiritori

Shiritori is a Japanese word game in which players take turns saying a word that starts with the last character (syllable) of the previous word. The player loses if they repeat a word that was used previously or end the word in "ん" (sounds like "n"). That's because there are no words that start with the character "ん" in Japanese. In this story, the translation uses English words with matching first and last letters.

PAGE 115

class journal

This daily class record notes what happens in each subject and includes a brief comment about the overall day. A different student is in charge of writing it every day or week.

Special Thanks

Ogasawara-san (for emotional support),
DECO-san (for emotional support),
Mom (for supporting my health),
Bibi-chan (my dog,
for keeping me active and ticking),

And
you~!!!
(for all-round
support)

KOMURA

WHAT ONE THING WOULD YOU TAKE TO A DESERTED ISLAND?

PHOTOS.

MIE

WHAT ONE THING WOULD YOU TAKE TO A DESERTED ISLAND?

MY FUTON!
OH, I GUESS THE COVER AND THE MATTRESS AND THE PILLOW MAKE THREE THINGS.
THEN...JUST THE PILLOW...

The Girl I Like Forgot Her GLASSES

The Girl I Like Forgot Her GLASSES

The Girl I Like
Forgot Her
GLASSES

The Girl I Like Forgot Her GLASSES

4

STORY AND ART BY
KOUME FUJICHIKA

Translator: **Sawa Matsueda Savage**
Letterer: **Adnazeer Macalangcom**
Cover Designer: **Carina Taylor**
Editor: **Jennifer Sherman**

THE GIRL I LIKE FORGOT HER GLASSES Volume 4
© 2020 Koume Fujichika/SQUARE ENIX CO., LTD. All rights reserved.
First published in Japan as *Sukina ko ga megane o wasureta*
in 2020 by SQUARE ENIX CO., LTD.
English translation rights arranged with
SQUARE ENIX CO., LTD. and SQUARE ENIX, INC.
English translation © 2023 by SQUARE ENIX CO., LTD.

The names, characters, and incidents portrayed in this publication are fictitious. No identification with actual persons (living or deceased), places, buildings, and products is intended or should be inferred.

No portion of this book may be reproduced in any form or by any electronic or mechanical means without permission in writing from the copyright holders. Thank you for buying an authorized copy of this work and supporting its creators.

ISBN (ebook): 978-1-64609-667-1

Library of Congress Cataloging-in-Publication Data is available upon request.

Library of Congress Control Number: 2022916031

Published by Square Enix Manga & Books, a division of SQUARE ENIX, INC.
999 N. Pacific Coast Highway, 3rd Floor
El Segundo, CA 90245, USA

SQUARE ENIX
MANGA & BOOKS
square-enix-books.com